

Englisch:

Guenay Ulutuncok was born in Istanbul in 1954. During his studies, he worked as a volunteer, photographer, and layout artist for the city newspaper "Kölner Volksblatt." After studying architecture and tropical technology in Cologne, he co-founded the photography agency "laif Photos & Reportagen" in Cologne at the end of 1981. His work focuses on reporting on political and social conflicts as well as cultural and ethnic diversity for German and international magazines.

From 1982 to 1986, he undertook several trips and stays in the Middle East and North Africa, covering topics such as the Middle East crisis, the Lebanon War, Afghanistan, the Cyprus conflict, and the Western Sahara War. From 1986 onwards, his reportage focus shifted to themes from Africa, south of the Sahara.

Books:

- 1992, "Angola - Ich spreche von einem Land, das wir suchen" (Deutsch und Portugiesisch)
- 1992, "Ez Kurdim – Aufstand der Kurdischen Frauen"
- 1994, "Afrikas Kinder" (Deutsch und Englisch)
- 2004, "Ruanda - Zehn Jahre seit dem Genozid"
- 2010, "Drei Generationen - Portraits von türkischen Gastarbeitern in Deutschland"
- 2021, "Spuren der Vergangenheit - 40 Jahre Fotojournalismus und Printmedien"

Awards / Scholarships (Selection)

- 1988/1989: Journalism Scholarship from the Heinz-Kühn Foundation for Namibia and Angola
- 1993: UNESCO/ACCU World Photo Contest, Special Prize in Tokyo
- 1998: Fujifilm Euro Press Photo Awards, Overall Winner – Photojournalist of the Year in Germany
- 2003: VG Bild-Kunst Scholarship for the photo documentation "The Tropical Rainforest and Its Inhabitants in Africa"
- 2010: VG Bild-Kunst Scholarship for the photo documentation "German-Turks – 50 Years of Turkish Guest Workers in Germany"
- 2012: "Word in Picture" Award for a photo from Congo at the Literature Days in Klagenfurt
- 2012: Nomination for the St. Leopold Peace Prize with Special Photography Prize from the Abbey of Klosterneuburg, Vienna
- 2014: Zenith Photo Award "Muslims in Germany"
- 2016: Winner of the SOS Photo of the Year
- 2020: Scholarship from the Ministry of Culture and Science of the State of NRW
- 2024: PhOETRY II – International Photography Competition, Nikosia, Cyprus: 3rd Prize - Guenay Ulutuncok in Dialog with Daphne Nikita's poem "Birds"

Exhibitions and Multimedia Installations (Selection 2002–2021):

- **People, Forest, Development:**
Protecting Rainforest in Africa and People, Food, and Biodiversity
 - Federal Press Office, Berlin.
 - UNESCO Headquarters in Paris, France.
 - UN Headquarters in New York, USA.
 - UNEP, Nairobi, Kenya.
 - TFI-Hannover | ITB-Berlin | Natural History Museum, Bamberg.
 - Mainz Central Station | Daimler-Chrysler, Stuttgart.
 - BMZ - Federal Ministry for Economic Cooperation, Bonn.
 - City Hall Bonn | City Hall Stuttgart | House to the Wilderness, Bavarian Forest.
 - KfW - Credit Institute for Reconstruction, Frankfurt.
 - GTZ - German Society for Technical Cooperation, Eschborn.
 - German Bundestag | Paul-Löbe-Haus, Berlin.
- **Biosphere Reserve – Pendjari – Benin, Africa**
 - CCF (French Cultural Center) in Cotonou, Benin.
 - Traveling exhibition in West Africa.
- **Sustainable Management of Agrobiodiversity in China**
 - Palmengarten, Frankfurt | Beijing, China.
- **RUANDA - Ten Years since the Genocide**
 - Genocide Memorial, Murambi, Rwanda.
 - laif Photo Gallery, Cologne | United Nations, Nairobi, Kenya.
- **Shared Homeland | Paylasilan Yurt (DOMiD)**
 - German Historical Museum, Berlin.
 - City Hall, Spanish Building, Cologne.
 - Wandelhalle of the State Parliament, Düsseldorf.
- **Life before Persecution – Armenians in the Ottoman Empire, 1915**
 - Initiator and curator of the exhibition, in collaboration with “History Museum of Armenia,” art-rmx, Cologne.
- **Independence Process of Namibia**
 - Senate Chancellery Berlin, University and City Library Cologne.
- **MOTION IN FOCUS – The Cologne Photographers’ Scene of the 70s, 80s**
 - Initiator and curator of the exhibition, art-rmx, Cologne.
 - Photo Stories on Migration
 - Museum Ludwig, Cologne.
 - Traces of the Past: Retrospective of Work | 40 Years of Photojournalism / 40 Years of Print Media
 - Horbach Foundation Gallery, Cologne.